



Education

Current PhD Candidate, University of Tasmania, Australian Government Research Training Program Scholarship
Masters of Biological Arts | University of Western Australia 2012
Bachelors of Fine Arts, New Genres | San Francisco Art Institute, 2010 | Dean's list, New Genres Award honoree
[Born in Los Angeles, California, 1988, lives and works in lutruwita / Middleton, Tas](#)

Major Works

As Pony Express (Loren Kronemyer and Ian Sinclair)

[Abolish The Olympics](#) | Contemporary Art Tasmania, June 2021

[Epoch Wars](#) | Forthcoming, developed through CultureLab residency award at Artshouse, Melbourne, through ASIA TOPA Festival, and through the Australia China Exchange curated by Pony Express and produced by Performing Lines. Premiering at New Annual Festival 2022, Newcastle

[Ecosexual Bathhouse](#) | Immersive, participatory, queer, evolutionary sex club | Developed through Next Wave Festival, 2016 and Australia Council; Liveworks Festival at Carriageworks, Sydney 2016; PICA, Perth 2017; DarkMOFO, Hobart 2017, Santarcangelo Festival, Italy 2017; Forum of the Future, Portugal 2017; Interformat Symposium, Lithuania 2018

[Raft of the Medusa](#) | Site-responsive breakup ritual with the land, set on a 100 year old boat | Commissioned for Climate Century at Vitalstatistix, Port Adelaide, 2018

[Tentaculum](#) | Tentacular thinking reacts to the laboratory environment | Commissioned for Constance ARI in collaboration with Institute for Marine and Antarctic Studies, Hobart 2017

As Loren Kronemyer

Forthcoming: Autonomous Armoury at Adelaide Biennial 2022

[Millennial Reaper](#) | Site-responsive work recreating a subversive tribute to Australia's last broom factory. Commissioned for Fremantle Biennale, 2021, supported by Office of Local Government, Sports, and Culture.

[True Aim](#) | Solo show of custom target and arrow artworks | Michael Bugelli Gallery, 2021

[After Erika Eiffel](#) | Live artwork where audiences learn to shoot and explore a custom archery range | Developed with SITUATE: Art in Festivals and Australia Council for the Arts, Commissioned for ANTI Festival, Kuopio, Finland, September 2019, toured to Launceston and Hobart with MONA FOMA Festival 2021.

[Receiver](#) | Solo show of work developed at the Murchison Radio Observatory | Developed with International Centre for Radio Astronomy Research, presented as part of SymbioticA's Unhallowed Arts Festival, October 2018

[Mount Force](#) | Site-responsive public artwork wherein a mounted police force patrols the city bearing live birds of prey | Commission from City of Perth's Transart fund, presented for National Experimental Arts Forum, 2015

[Natural Selection](#) | A one-on-one interactive journey backwards through evolution | Commissioned for Proximity Festival 2014

[Life Drawing](#) | Solo project developing new methods for self-healing drawing | with SymbioticA Lab, UWA and Jonsson Comprehensive Cancer Center, UCLA; Presented at Art Sci Lab UCLA 2014

[MYRIAD](#) | Emergent choreography with ants | with Centre for Integrative Bee Research, UWA and Beelab Sydney; Presented at Free Range Gallery, Perth 2012 and International Symposium of Electronic Art, Sydney 2013

In Collaboration

[PREPPERS](#) co-curated and presented alongside Dan McCabe and Guy Loudon | Currently touring regionally with Art on the Move and at <https://preppers.gallery/>. Presented at Fremantle Arts Centre, Fremantle 2020 ; Bus Projects, Melbourne 2018; Firstdraft, Sydney 2018.

[Apocalypse Anonymous](#) with Tiyan Killie Baker | Documentary, installation, and sound work profiling eco-anxiety and doomsday prepping | Presented at Parramatta Parks for The Big Anxiety Festival, Sydney 2017

[Brackish Rising](#) with Mike Bianco | Participatory, social praxis work investigating the links between Perth and Seawater Desalination | Presented by International Art Space and Perth Festival, 2017

[blackmarket](#) with pvi collective | Immersive, app-driven live artwork co-creating a post-apocalyptic marketplace for survival exchanges | developed by pvi collective and presented at Performance Space with Alaska Projects 2015 and Perth Festival 2016

Group Shows Include

[COMPOST](#) | Curated by Constance ARI, Dark Mofo, 2019

[Plant + Human](#) | Australian Centre for Photography, 2019

[Ecofemmes: Next Nature](#) | School of Visual Art, New York, 2018

[Fecund: Fertile Worlds](#) | Touring and the NT, 2018

[The Conversational Cosmos](#) | WestSpace, Melbourne 2017

[Radical Ecologies](#) | Perth Institute of Contemporary Art, Perth 2016

[Here&Now](#) | Lawrence Wilson Art Gallery, Perth 2015

[Selected Publications and Profiles](#)



As Author:

In, From, and With: Lexicon for Collective Survival edited by Grace Denis, 2021

Epoch Wars: Negotiating Artistic Agency In Deep and Shallow Time, International Journal of Performance Art and Digital Research, 2021

Lost Rocks: Copper, Book publication as part of The Lost Rocks project, A Published Event, 2020

Ecosexual Bathhouse. The Centre for Sustainable Practice in the Arts Quarterly, Issue 17. 2017

As Subject:

We-Make-Money-Not-Art: [Preppers and the YOYO \(You're On Your Own\) Culture](#)

ArtGuide: [Crisis Management in Interesting Times](#)

[Against the Anthropocene by TJ Demos](#) (book)

Shock Art ABC | "I'm Too Sexy" (tv show)

Teen Vogue | [Ecosexuals are Queering Environmentalism](#)

VICE | [You Can Literally Have Sex with the Environment in This 'Ecosexual Bathhouse'](#)

Clot Magazine | [Loren Kronemyer: Exploring Insect Communication](#)

Major Awards and Grants

Contemporary Art Tasmania Venture Capital Fund 2021 (\$5,000)

Australia Council ADAPT Grant 2020 (10,000)

Australia Council Residency Grant, HIAP, Helsinki 2018 (\$10,000)

Australia Council IETM Porto Spring Plenary Grant, 2018 (\$3000)

Australia Council Emerging and Experimental Grant Recipient, 2015, 2016, 2019, 2021 (\$27,000, \$29,000, \$11,884, \$43,298, \$17,829)

Office of Local Government, Sports, and Culture (WA) Development, 2015, 2021 (\$45,000, \$15,000)

Office of Local Government, Sports, and Culture (WA), Presentation, 2016, 2017 (\$42,000, \$15,000 and \$5,000)

Arts Tasmania Screen and Digital Production Fund, 2020 (\$8,225)

Lectures

[Adhocracy Keynote | Vitalstatistix 2020](#)

UTAS SOCA Art Forum, March 2018

From Earth to Mother to Earth as Lover | Forum of the Future, City of Porto 2017

Disrupted Festival of Ideas, 2017 Art and Climate Change Panel, 2016 In Conversation with Kevin Vinsen Keynote | State Library of WA

Inside Ecosexual Bathhouse | University of Santa Cruz, California 2017

Epoch Wars and Anthropocreme | SymbioticA, University of Western Australia 2017

Methods of Living and Self Annihilating Drawing | University of California Los Angeles 2014

MYRIAD: Creation, Communication, and Collaboration Between Insect and Human | SymbioticA, University of Western Australia 2012

University Teaching and Workshops

Integrative Design Studio; Advanced Design Thinking | UWA, Designed and delivered courses from 2015-2016

Art in the Environment | UWA, Tutor 2015

Advanced Art and Life Manipulation | UWA, Tutor 2013-2015

Aesthetic Crossovers of Art and Science | UWA, Tutor 2013-2015

Masters of Performing Arts Workshop, Icelandic Academy of Arts May 2018

Masters of Performance and Ecology Workshop | Uniarts Helsinki 2017

Queer Ecology and Performance Workshop | Forum of the Future 2017, Portugal; Santarcangelo Festival 2017,

Residencies and Labs

As leader: Artistic Adaptation and Survival Lab, DADAA, 2020-2021

As mentor: Situate: Art in Festivals Lab, 2020-2021

As participant: Situate: Art in Festivals Lab | The Unconformity Festival, Queenstown TAS 2018

Strange Attractor: Make-Think-Speak residency | Gorman Art Centre, ACT 2016

Adhocracy Lab | Vitalstatistix, Port Adelaide SA 2016

Time Place Space Nomad Lab | Performance Space & ArtsHouse, VIC 2015

Kickstart Development Lab | Next Wave Festival, VIC 2015

Proximity Development Lab at Fremantle Arts Centre and Perth Institute of Contemporary Art, WA 2013 & 2014