

Loren Kronemyer



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Born in Los Angeles, California, 1988, lives and works in lutruwita / Tasmania

### Education

PhD | University of Tasmania, Australian Government Research Training Program Scholarship  
Masters of Biological Arts | SymbioticA, University of Western Australia 2012  
Bachelors of Fine Arts, New Genres | San Francisco Art Institute, 2010 | Dean's list, New Genres Award

### Current Employment

Experience Curator | Museum of Old and New Art 2022-2024  
Coordinator | Art Farm Birchs Bay 2020-2024  
Advisory Committee | Fremantle Biennale 2024  
Co-director and Co-CEO | Pony Express with Ian Sinclair, 2015-2024  
Touring Artist | 2016-2024

### Previous Employment

Sessional Academic | University of Tasmania *Critical Practices* 2024; University of Western Australia *Advanced Design Thinking; Art in the Environment; Advanced Art and Life Manipulation; Aesthetic Crossovers of Art and Science* 2013-2016  
Writer and Co-Director of Major Brand Collaborations | LARK Whiskey 2022-2023, Tourism Tasmania 2023  
Mentor | Situate: Art in Festivals Lab, 2020-2022; Contemporary Art Tasmania Constellations 2022; Masters of Performing Arts Workshop, Icelandic Academy of Arts May 2018; Masters of Performance and Ecology Workshop, Uniarts Helsinki 2017  
Director | Artistic Adaptation and Survival Lab, DADAA, 2020-2021  
Creative Director | Camp Doogs Festival, 2014-2017  
Associate Artist | pvi collective 2016  
Gallery Assistant | Perth Institute of Contemporary Art 2014

### Major Awards and Grants

Contemporary Art Tasmania Venture Capital Fund 2021 (\$5,000)  
Australia Council ADAPT Grant 2020 (10,000)  
Australia Council Residency Grant, HIAP, Helsinki 2018 (\$10,000)  
Australia Council IETM Porto Spring Plenary Grant, 2018 \$3000  
Australia Council Emerging and Experimental and Multi Arts Grant Recipient, 2015, 2016, 2019, 2021, 2023, 2024 (\$27,000, \$29,000, \$11,884, \$43,298, \$17,829, \$50,000, \$50,000)  
Arts Tasmania Grant Recipient, 2022, 2023 (\$30,000, \$50,000 \$50,000)  
Office of Local Government, Sports, and Culture (WA) Development, 2015, 2021 (\$45,000, \$15,000 )  
Office of Local Government, Sports, and Culture (WA), Presentation, 2016, 2017 (\$42,000, \$15,000 and \$5,000)  
Arts Tasmania Screen and Digital Production Fund, 2020 (\$8,225)

### Major Art Works

*As Loren Kronemyer*

[Cryptic Female Choice](#) | Solo Exhibit at DETACHED for Dark Mofo 2022

[Autonomous Armoury](#) | Showcase of new work at Adelaide Biennial 2022

[Millennial Reaper](#) | Solo Commission for Fremantle Biennale, 2021, supported by Office of Local Government, Sports, and Culture, and presented at Melbourne Art Fair 2021

[True Aim](#) | Michael Bugelli Gallery, 2021

[After Erika Eiffel](#) | Developed with SITUATE: Art in Festivals and Australia Council for the Arts, Commissioned for ANTI Festival, Kuopio, Finland, September 2019, toured to Launceston and Hobart with Tasdance and MONA FOMA Festival 2021.

[Receiver](#) | Developed with International Centre for Radio Astronomy Research, presented as part of SymbioticA's Unhallowed Arts Festival, October 2018

[Mount Force](#) | Site-responsive public | Commission from City of Perth's Transart fund, presented for National Experimental Arts Forum, 2015



*As Pony Express (Loren Kronemyer and Ian Sinclair)*

[Dog Show](#) | Plimsoll Gallery, September 2023

[The Queer Woodchop](#) | MONA FOMA Festival, February 2023, supported by Australia Council and Arts Tasmania

[Epoch Wars](#) | Developed through CultureLab residency award at Artshouse, Melbourne, through ASIA TOPA Festival, and through the Australia China Exchange curated by Pony Express and produced by Performing Lines. Premiered at New Annual Festival 2022, Newcastle, supported by Australia Council and Arts Tasmania

[Abolish The Olympics](#) | Contemporary Art Tasmania, June 2021, supported by Australia Council and Arts Tasmania

[Raft of the Medusa](#) | Commissioned for Climate Century at Vitalstatistix, Port Adelaide, 2018

[Tentaculum](#) | Commissioned for Constance ARI in collaboration with Institute for Marine and Antarctic Studies, Hobart 2017

[Ecosexual Bathhouse](#) | Developed through Next Wave Festival, 2016 and Australia Council; Liveworks Festival at Carriageworks, Sydney 2016; PICA, Perth 2017; DarkMOFO, Hobart 2017, Santarcangelo Festival, Italy 2017; Forum of the Future, Portugal 2017; Interformat Symposium, Lithuania 2018; Overkill Festival, Netherlands 2023

### [Selected Publications and Profiles](#)

*As Author:*

*In, From, and With: Lexicon for Collective Survival* edited by Grace Denis, 2021

*Epoch Wars: Negotiating Artistic Agency In Deep and Shallow Time*, International Journal of Performance Art and Digital Research, 2021

*Lost Rocks: Copper*, Book publication as part of The Lost Rocks project, A Published Event, 2020

*Ecosexual Bathhouse*. The Centre for Sustainable Practice in the Arts Quarterly, Issue 17. 2017

*As Subject:*

We-Make-Money-Not-Art: [Preppers and the YOYO \(You're On Your Own\) Culture](#)

ArtGuide: [Crisis Management in Interesting Times](#)

[Against the Anthropocene by TJ Demos](#) (book)

*Shock Art ABC* | "I'm Too Sexy" (tv show)

Teen Vogue | [Ecosexuals are Queering Environmentalism](#)

VICE | [You Can Literally Have Sex with the Environment in This 'Ecosexual Bathhouse'](#)

Clot Magazine | [Loren Kronemyer: Exploring Insect Communication](#)

### [Lectures](#)

[Adhocracy Keynote | Vitalstatistix 2020](#)

UTAS SOCA Art Forum, March 2018

From Earth to Mother to Earth as Lover | Forum of the Future, City of Porto 2017

Disrupted Festival of Ideas, 2017 Art and Climate Change Panel, 2016 In Conversation with Kevin Vinsen

Keynote | State Library of WA

Inside Ecosexual Bathhouse | University of Santa Cruz, California 2017

Epoch Wars | SymbioticA, University of Western Australia 2017

Methods of Living and Self Annihilating Drawing | University of California Los Angeles 2014

MYRIAD: Creation, Communication, and Collaboration Between Insect and Human | SymbioticA, University of Western Australia 2012

### [Residencies and Labs](#)

Current Artist in Resident | Contemporary Art Tasmania, 2023-2024

Australia Council Artist in Residence | HIAP, Helsinki, 2019

Strange Attractor | Make-Think-Speak residency | Gorman Art Centre, ACT 2016

Adhocracy Lab | Vitalstatistix, Port Adelaide SA 2016

Time Place Space Nomad Lab | Performance Space & ArtsHouse, VIC 2015

Kickstart Development Lab | Next Wave Festival, VIC 2015

Proximity Development Lab at Fremantle Arts Centre and PICA, WA 2013 & 2014